

CV

GROUP EXHIBITION

- 2025, PAPER WONDERS - Collaboration with PROCÉDÉS CHÉNEL INTL. company, Vanves, France
- 2024, IRRÉSISTIBLE FIL, Salon Création & Savoir-Faire / Aiguilles en Fête - Parc des expositions - Portes de Versailles
- 2024, PIB - PAPIER INTERIEUR BRUT - Collaboration with PROCÉDÉS CHENEL INTL. company, Vanves, France
- 2023-24, EARTH SPEAK: Giving Voice to Paper, International Biennial of Paper Fibre Art - Taipei & Nantou, Taiwan
- 2023, MINI 11, International Exhibition of Mini Textile & Fiber Art - Ivano-Frankivs'k - Ukraine
- 2023, 11e International Triennial of Paper Viviane Fontaine - Musée de Charmey - Charmey, Switzerland
- 2022, DÉLIRES DE LIVRES, Biennial, (by Am'Arts) - Gallery l'Écu de France - Viroflay, France
- 2021-22, CHANGE, International Biennial of Fiber & Paper Art- Nantou Museum Art & Craft, Taiwan
- 2021-22, CODA PAPER ART, CODA Museum - Apeldoorn Museum - The Netherlands
- 2021, ARTE LAGUNA PRIZE, Venice - Italie
- 2021, FEAST ON PAPER, International Biennial of Paper Art - Fengxian Museum of Shanghai - China
- 2021, MINIARTEXTIL 30th - Arte&Arte - Côme, Italie
- 2021, INSOLITE - Verrière-le-Buisson - France
- 2021, PAPIER & METAMORPHOSES - Veneux-les-Sablons - France
- 2020, ART PRIZE, Malamegi Lab16 - Art prize - final exhibition - Rome, Italy
- 2020, 13th INTERNATIONAL BIENNIAL OF FIBER ART - Scythia - Ukraine
- 2020, AMATERAS International Annual Paper Art Exhibition, San Stefano Gallery - Bulgaria
- 2020, ARTISTES CONFINED of the Biennial of Gentilly - Gentilly - France
- 2020, 'COLORS' - ART ROOM Gallery - online
- 2019, FEAST ON PAPER, International Biennial of Paper Art - Fengxian Museum of Shanghai - China
- 2018-19, PAPER INSIDE - Collaboration with PROCÉDÉS CHENEL INTL. Vanves, France
- 2019, AMATERAS, Annual Paper Art Exhibition, National Palace of Culture - Sofia - Bulgaria
- 2018, GLOBAL PAPER 4 - Deggendorf, Germany
- 2018, AMATERAS, International Annual Paper Art Exhibition, San Stefano Gallery - Sofia, Bulgaria
- 2018, DELIRES DE LIVRES, Biennial, (by Am'Arts) - Gallery l'Écu de France - Viroflay, France
- 2018, MINIARTEXTIL "BORDERLINE" - Arte&Arte - Montrouge, France - Gif-sur-Yvette, France,
- 2017, FEAST ON PAPER, International Biennial of Paper Art - Fengxian Library, Shanghai - China
- 2017, AMATERAS, Exposition Internationale de Paper Art, Galerie San Stefano- Sofia - Bulgarie
- 2017, MINIARTEXTIL "BORDERLINE" - Arte&Arte - Côme, Italie
- 2016-19, INSPIRED BY PAPER - touring exhibition in Europe for the 30st of IAPMA
- 2016, FEAST ON PAPER, International Biennial of Paper Art - Shenzhen - Chine

- 2016, DÉLIRES DE LIVRES, Biennial, (by Am'Arts), Rambouillet, France
- 2007-15, DÉLIRES DE LIVRES, Biennial (by Am'Arts) - Collégiale Saint Antoine, Chartres, France
- 2010, 7th Foire aux livres d'exception - Artist's book, Albi, France
- 2008, PULS'ART - Le Mans, France,
- 2008, EMPREINTES - Pont-Scorff, France
- 2007, LIVRE, artist's books, Gallery l'Écu de France, Viroflay, France
- 2007, 5ème TRIENNAL INTERNATIONAL of PAPER, Charmey Museum, Switzerland
- 2003, SALON D'AUTOMNE - Paris, France,
- 2002-03, International Exhibition to Collage by Artcolle, Paris, Sergines, France

SOLO EXHIBITIONS

- 2007, LETTRES A L'ÊTRE - Gallery St Spire, Corbeil-sur-Essonne, France
- 2005, ATOUT COEUR - Sturtz Encadrement, Paris, France
- 2005, AUTOUR DU PAPIER - Gallery Roger Gallier , AP-HP, Champcueil, France

HONORS & AWARDS

- 2023, Encouragement, ART LUXEMBOURG PRIZE
- 2021, Finalist, ARTE LAGUNA PRIZE 15
- 2021, Finalist, ARS (Art Reuse Sustainability)
- 2021, Encouragements, ART LUXEMBOURG PRIZE
- 2020, Finalist, Malamegi LAB. 16
- 2020, Merit Award - COLORS -Gallery ART ROOM - online
- 2019, Honorable Mention - Amateras Annual Paper Art Exhibition/Competition - Sofia - Bulgaria

PUBLICATIONS

- 2025, 'Le FIGARO' Web
- 2020, MINIARTEXTIL,30th, [Video clip, to 5'18"](#)
- 2018, MINIARTEXTIL, "BORDERLINE" Press kit of the exhibition
- 2010, Atelier d'Art de France" n°87 (L'Être en Construction: artist's book)

EDUCATION

- 1987-91, ESDI-École Supérieure de design Industriel - Paris - France - Graduated with Honors

OTHER EXPERIENCES

- 2024-25, Workshops: primary schools & college
- 2022-23, Artist residency - College Fernand Gregh, Champagne-sur-Seine
- 2004-11, Workshops: nursery & primary schools & college
- 1992-96, Workshops: nursery & primary schools
- 1992, Decorator-scenographer - Club Med
- 1991, Designer free-lance

OTHER

- 2011-16, Expatriation in Shanghai - CHINA
- Member of IAPMA association

BIO

She is a self-taught visual artist. In 1991, she graduated from school E.S.D.I. with honors from the jury (Ecole Supérieure de Design Industriel - PARIS). Some of her works has been showcased in international group exhibitions. She was a finalist in the Art Laguna Prize in 2021 and received encouragement from the Luxembourg Art Prize in 2021 and 2023. Through the free use of various mediums and techniques, her works tends to reflect a certain reflection on the Human and his relationships with the surrounding world. Between 1991 and 2023, she carried out several artistic projects in different educational institutions (including nursery & elementary & middle school), involving techniques such as modeling, sculpture, collage, decoration, drawing, assemblage, artist-books and themes like architecture, pre-columbian art, water, the artist Calder, houses and eco-anxiety.

NOTE

My artistic approach focuses on the recognition of Life. Claiming its power, beauty, fragility and resilience... Through the exploration of the Human and his relationship with the surrounding world. Based on various scenarios arising from reflections, I create series of metaphorical artworks between sculptures, bas-reliefs, installations and objects. I create through the act of 'making', where transforming and elevating discarded materials is essential. I create freely using various mediums and diverse techniques. I trim for a simple aesthetic, delicate and repetitive through which the perception of violence, sadness and pain coexist with delicacy, softness, transparency and lightness. I seek balance between the messages and the creativity to offer a 'moment', a space where reflections and contemplations can coexist; then creating a space where awareness of the Human's role in society can be initiated.